del cruft.



Portfolio.

Del Cruft // 07834 831274 // d.cruft@why-design.co.uk

6a Church Street, Haconby, Bourne, Lincolnshire PE10 0UJ



Brand creation.



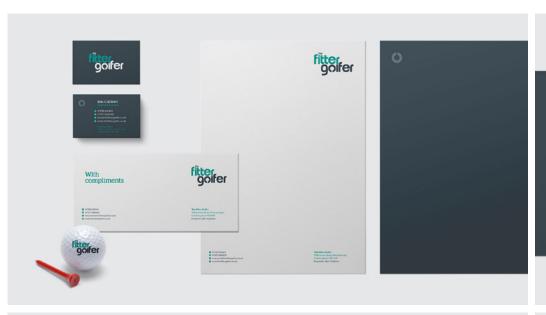






Armitage Agri

A new business which needed a full branding service and needed to appeal to both the modern and traditional side of the agricultural sector and convey the up-to-date expertise offered by the client.









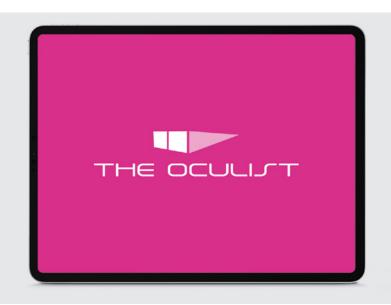
The Fitter Golfer

Brand creation for a Golf Fitness Coach. The Fitter Golfer targets golfers of various ages and abilities, helping them improve their game by improving their fitness.

The new brand was designed across a range of stationery, brochures, client welcome packs, sportswear and a new website.

Development work

▶ The initial ideas











The Oculist

Brand creation for a boutique designer eyewear store in Peterborough. Targeted at more affluent shoppers, The Oculist was to be "an experience, not just an opticians" and the brand, store layout and marketing needed to reflect this.

The new brand was applied to business cards, stationery and prescription cards using a metallic ink, while visuals were provided for the store layout. A more playful visual language was developed for their marketing and advertising.









Be You Health Studios

This new health studio required a full branding package for use across the building, staff uniform, website, social media and all associated marketing collateral.

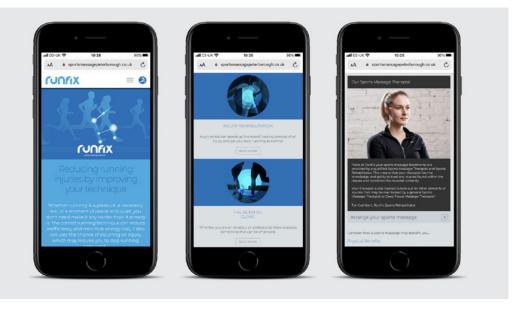












Runfix

Brand creation for a sports rehabilitation clinic in Peterborough. The brand was developed across company stationery, marketing materials and a new website design. The "Run Faster" T-shirt design was used to promote Runfix directly to their target audience at the Great North Run.

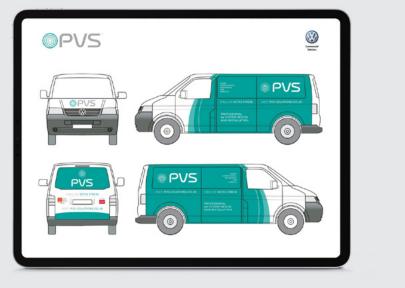












PVS

Brand creation for a audio visual company that reflected their use of high-end equipment, as well as the quality of their installations. The design was required to introduce sub-brands that sat under the 'PVS' global brand.

Development work

- ▶ 4 different approaches
- ▶ Exploring the idea further
- ▶ Representing a wave











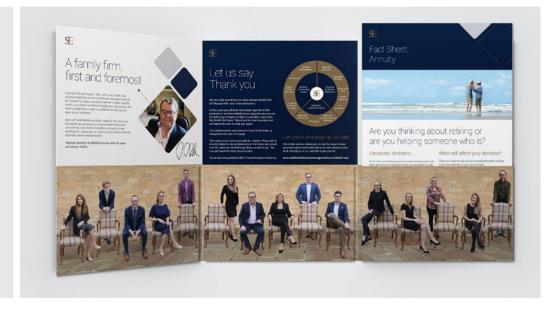
Brow Architects

A 70 page loose-leaf manual, designed with wipeclean pages suitable to the clinic environment. These manuals were supported with a series of branded worksheets, legal documents, certificates, a new set of stationery, pop-up stands and A-boards for future events.









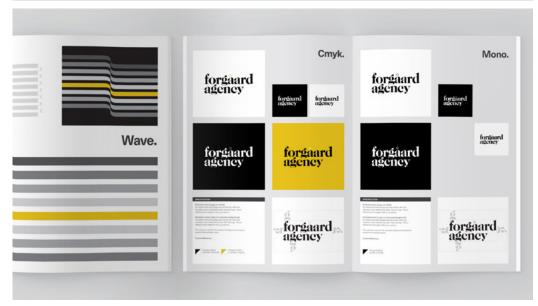
Smith Eliot

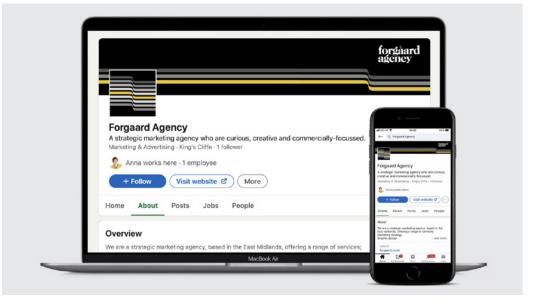
Re-brand to target a younger audience. As wealth management consultants, their typical customer base is over 65 but they wanted to appeal to a younger demographic. Using newly commissioned photography we focused more on the people in the business rather than its heritage.

The design was applied to a new brochure, six page folder with inserts, newsletter template and a new set of stationery.









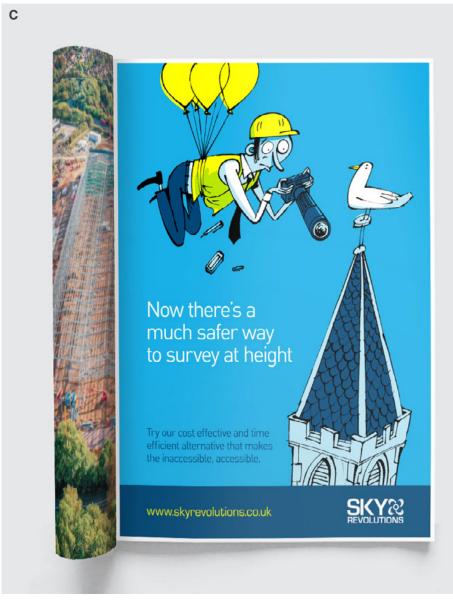
Forgaard Agency

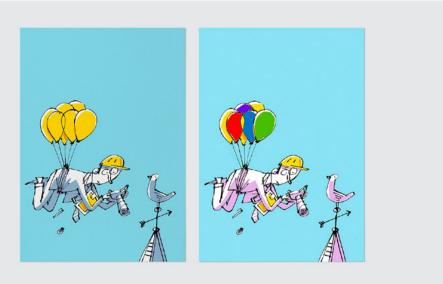
Brand creation for a full-service marketing agency. Scandinavian design influenced the style to reflect their Norwegian heritage and agency name.



Campaign design.







Sky Revolutions

В

Ad design for an aerial survey company. The creative work inspired the use of a cartoon and therefore an illustrator was commissioned. Working with them, I helped develop the character who appears in the final ad.

- A. Ad creative
- B. Illustrations commissioned
- C. Final ad

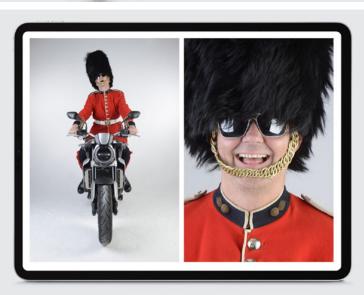




NOT LONG TO WAIT

LATESTOD BIRS INT BARRAINS
ALM SECTION SECTI



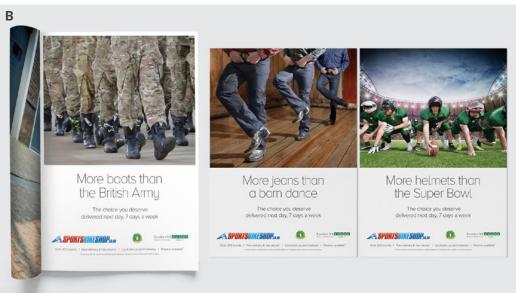


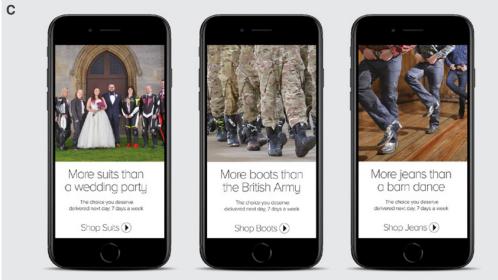
MCN London Motorcycle Show

Campaign design promoting the London Motorcycle Show that introduced a more light-hearted approach than previous years, something that would 'speak' to their typical reader and develop a 'character' used throughout the campaign.

- A. Ad campaign creative
- B. Magazine ad campaign stage 1
- C. Magazine ad campaign stage 2
- D. Photography library









Sportsbikeshop

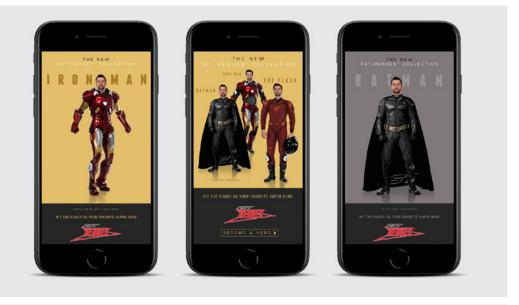
Creative print and digital marketing campaign promoting the Sportsbikeshop and their range of products.

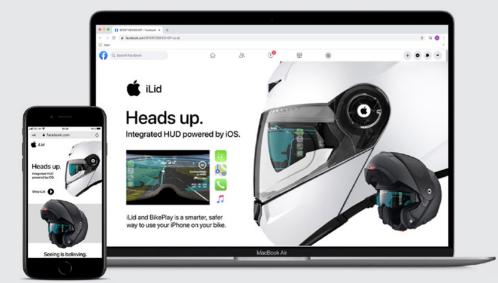
A. Ad campaign creative

D

- B. Magazine ad
- C. Emails
- D. Video for social media





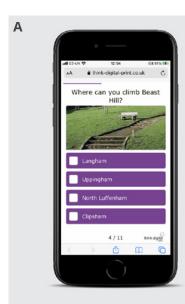




Sportsbikeshop

Each year we created an April Fool's campaign by inventing a new and fun product. They were intended to be amusing and create a buzz on social media, with emails, web banners, print ads and 'product shots' for the product listing on their website.

In fact, the Lego head motorcycle helmet and the RST Superhero range of motorcycle leathers were so convincing, customers actually tried to purchase them. Of course, none of the products existed and were created entirely in Photoshop.

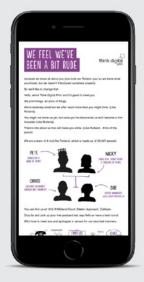














D



Think Digital

Multi-channel marketing campaign

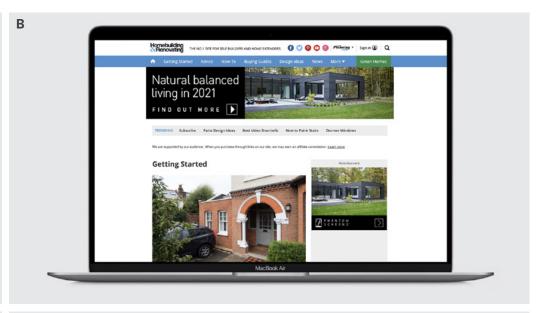
This extensive marketing campaign utilised print, social media, local press, PR and data collection to raise awareness and drive sales across the B2B and B2C sectors.

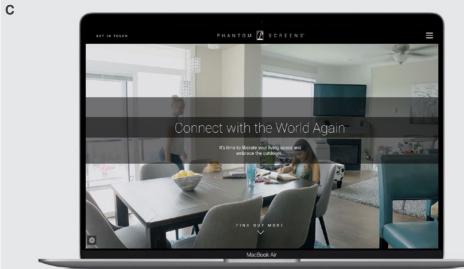
- A. Online quiz: combining the brand's humour with the audience's strong affinity to Rutland, we produced an online quiz.
- B. Collectable postcards: the quiz was promoted using postcards distributed though door drops.
- Follow up email: responders receive a series of email to introduce the client.
- D. **Analytics:** using dynamic results, the targeting and messaging is adjusted.













Phantom Screens

'Connect with the World Again' campaign for Phantom's retractable fly screens. Targeting home owners who are spending more time at home during lockdown and/or home workers who would benefit from outdoor-indoor living.

- A. **Social Media:** Posts on Instagram and Facebook.
- B. **Digital marketing:** Animated ads placed on relevant websites.
- C. **Website landing page:** Convert leads from campaign.
- D. **Website landing page:** Convert leads from campaign.



Print design.









Derby City Council

Working with existing brand guidelines I developed a new report design for Connected, a project run by Derby City Council.

The report was designed as ring binder manual with dividers and inserts as it would prove more cost effective to simply reprint the pages that were updated.









Isle of Wight Council

Design of the annual report for their project 'Transforming Travel in the Isle of Wight' with supporting infographics. The brochure was produced as a printed document and a digital brochure for both desktop and mobile users.









Sky Revolutions

Mini booklet to help procure new business for an aerial surveying company. This was packaged alongside a personal drone and sent to construction managers.



Be You Health Studios

Brochure design for a new health studio.











Smith Eliot

The wealth management consultants required a brochure that would appeal to a younger audience.

Information was kept to a minimum with only the salient points taking priority. A headline focused structure was adopted to allow readers to easily scan information in the way they have become accustomed to online.

Plus, using newly commissioned photography we focused more on the people in the business rather than its heritage and used softer shapes to develop a more approachable feel, with a thinner, rounded contemporary typeface for headlines.





















Brow Architects

A 70 page loose-leaf manual, designed with wipeclean pages suitable to the clinic environment.

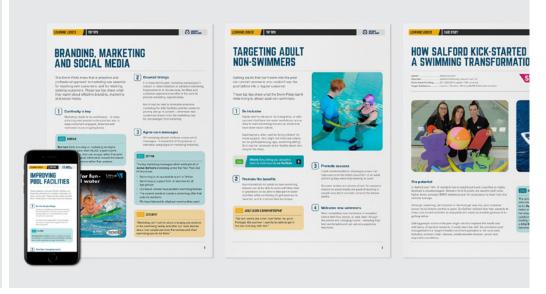


UX & motion.









Sport England

The 150 page interactive PDF was supported by additional resources, designed as a series of case studies, design checklists and top tips, all of which could be downloaded via the main PDF.

The toolkit was distributed to senior decision makers within the leisure sector, giving them the tools required to 'transform swimming'.









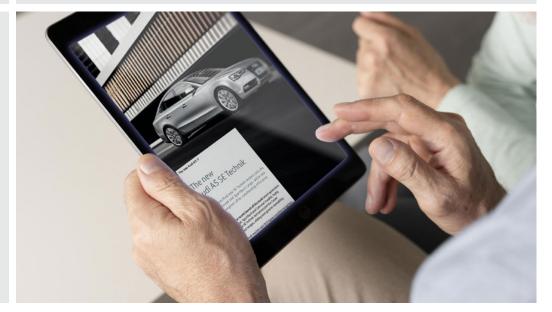
Workplace Property

This digital brochure for new tenants at Workplace Property's was designed to replace an existing printed welcome pack. Going digital means print costs have been eliminated and that future amendments can be made with minimal expense. The brochure was distributed via email and as a download available from their website.









Audi

Design and development files for an interactive iPad magazine.











D

В



Various - online animation

Examples of various HTML5 Canvas animations.

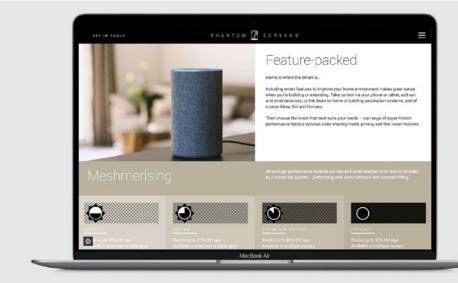
- A. Animated marketing piece
- B. Series of double MPU animated gifs
- C. Animated marketing piece
- D. Animated MPU

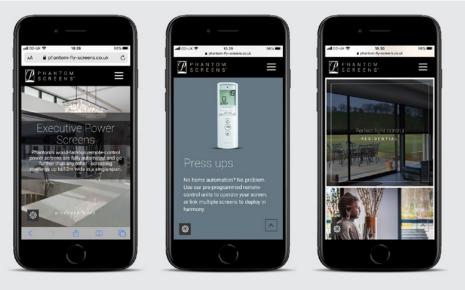


Web design.









Phantom Screens

Phantom wanted to reposition their retractable screens as a premium product within the home automation sector, appealing to both self-builders and architects. The re-brand was initially rolled out with a new website.

View website:

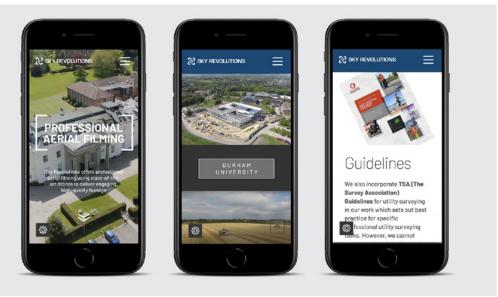
▶ phantom-screens.co.uk











Sky Revolutions

Redesigned and built to showcase the company's aerial photography, videography and timelapse video.















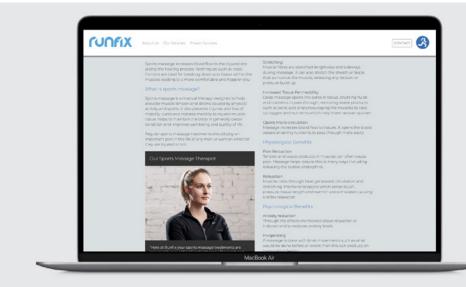


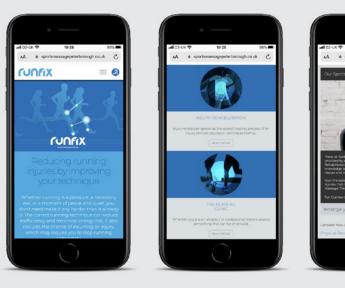
Armitage Agri

A new business which needed a website that would appeal to both the modern and traditional side of the agricultural sector and convey the up-to-date expertise offered by the client.







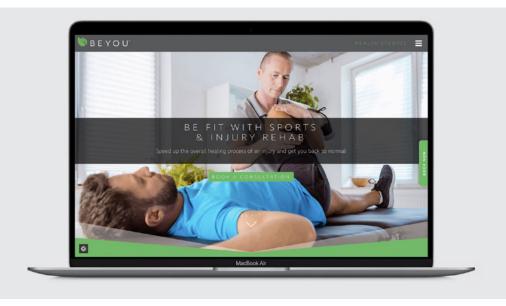




Website design and branding for a sports rehabilitation clinic focusing on runners.













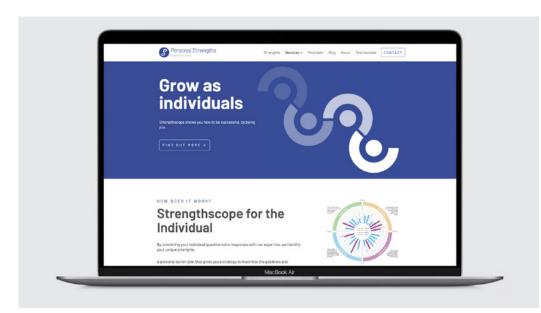
Be You Health Studios

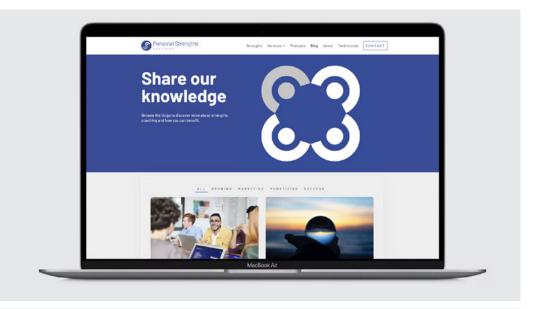
This new website incorporated the clients brand style, design and photography, ensuring a seamless transition between online and offline.

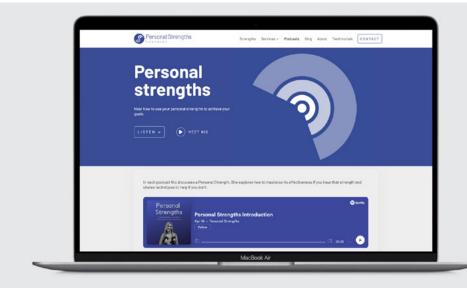
View website:

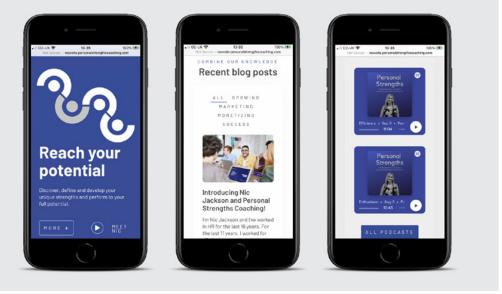
beyouhealthstudios.co.uk











Personal Strengths Coaching

Brand refresh and new WordPress website for a personal strengths coach who wanted to target a corporate audience.



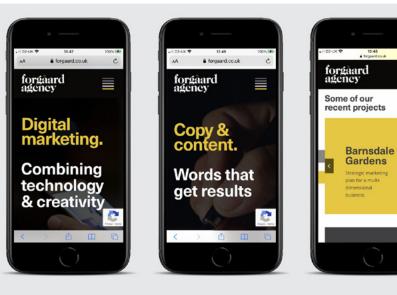
personalstrengthscoaching.com













Website design and brand implementation for a full-service marketing agency.





Large format.





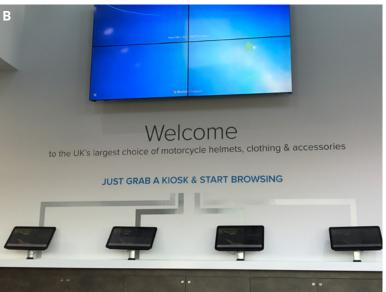




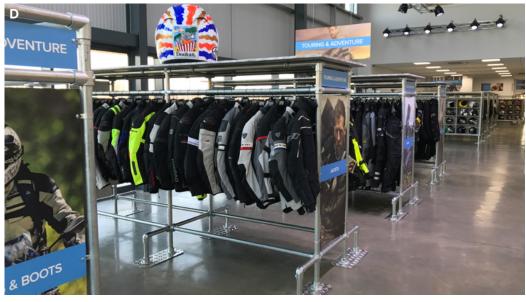
Exhibition graphics

A selection of large format graphics.











Sportsbikeshop

Superstore point of sale graphics.

- A. 5m transparent vinyl window graphic.
- B. Vinyl wall graphics.
- C-E. In-store point of sale including hanging signs, wall mounted graphics and gondola ends fixed with eyelets.









Vehicle livery

Various examples of vehicle livery.



Packaging design.







203mm

ESSENTIALS

CHAIN CLEANER

500ml Label Template

SPORTSBIKESHO

ESSENTIALS

SYNTHETIC CHAIN LUBRICANT

500ml Label Template

♠
♦

Distributed by Spartsbiked Heneuged Clase, Boston, Lieux testine PE28 105 REMOVES STUBBORN
DEPOSITS FROM ALL
TYPES OF MOTORCYCLE
CHAIN, LEAVING THEM IN
PERFECT CONDITION FOR
RE-LUBRICATION

SPECIALLY FORMULATED FOR USE ON 'O' 8 'X' RING SEALED MOTORCYCLE CHAINS

Sportsbikeshop

Can design and artwork for their own brand range of motorcycle cleaning products.







The One Card Company

Packaging and product design.



AIRBLAST EUROSPRAY

30mm 213mm

518mm

526mm 740mm

Airblast

Transit packaging design and artwork.







WD-40

Can artwork for UK and Europe.

del cruft.



Case studies.



Be You Health Studios.

Bringing branding into the built environment This new health studio required a full branding package for use across the building, staff uniform, website, social media and all associated marketing collateral.

Be You asked me to develop a brand identity which reflected their natural, healthy approach to health and fitness, which accentuated their spa-like environment and was contemporary and also approachable.

Collaboration with multiple individuals and industries was required in order to deliver the project successfully. I worked with carpenters, sign-writers, shopfitters and interior designers to ensure the branding was brought to life in the overall look of the gym, from the fixtures and fittings to the uniform and signage.



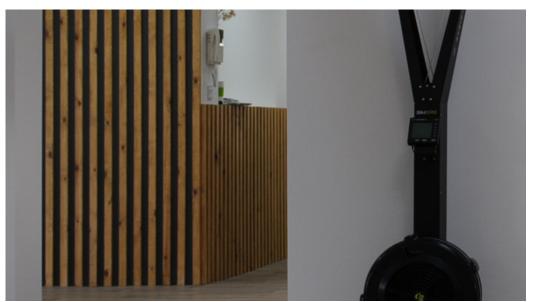
Branding

The branding must be consistent at every touch point and in every aspect of the business, from signage to building materials.

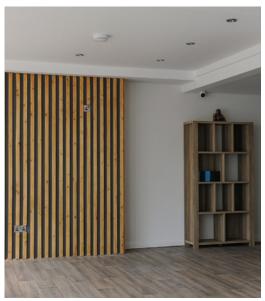


Brand guidelines

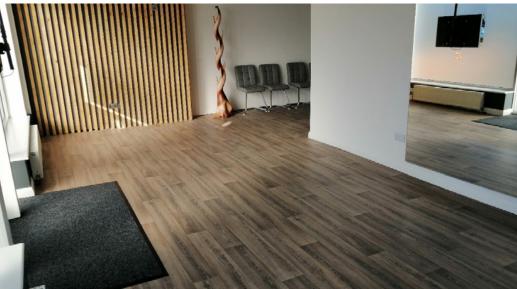
These show how the colour palette and logo should be used across different media.









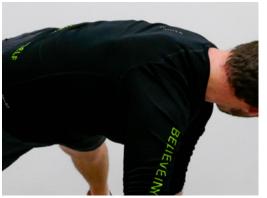


Signage & building materials

Wood was used to accentuate the natural, environmental approach and to convey a spa-like feel which is more relevant to the brand than a standard gym feel.





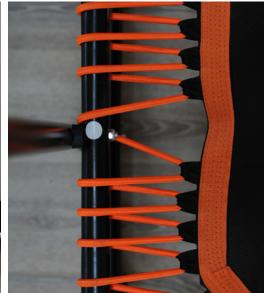




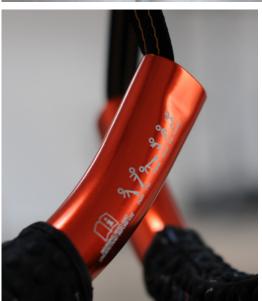
Branded clothing

Staff clothing was designed to show the branding clearly and to convey a clinical but natural feel.









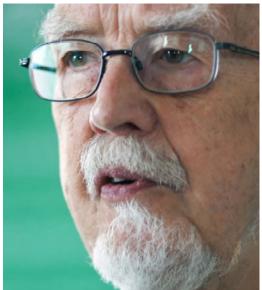


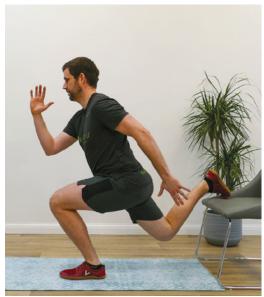


Photography library

Photographs were commissioned and art-directed for use across all marketing material. The photos convey the state-of-the-art facilities while maintaining the warm and friendly feel of the brand.

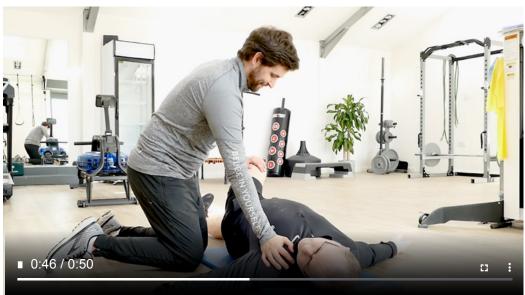








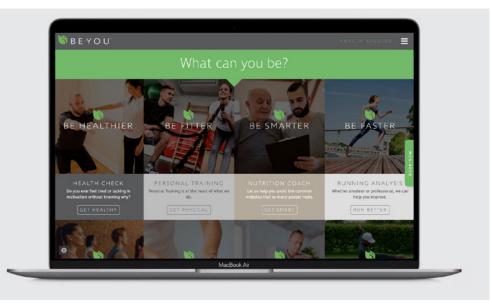




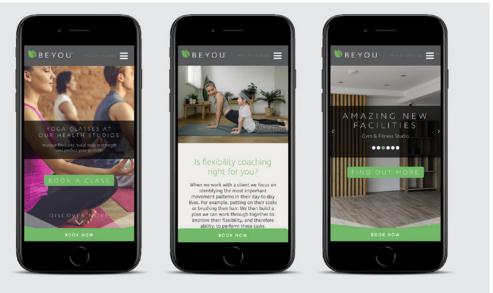
Video library

Videos were used for welcomes, testimonials and exercise routines. The style of videography reflected the clean, uncluttered feel of the Be You branding.









Website

The website incorporated the brand style, design techniques and photography, ensuring a seamless transition between online and offline.

View website:

beyouhealthstudios.co.uk







Door drop

A door drop leaflet was designed for distribution during Covid. It gave practical, useful exercise advice and positioned Be You as a friendly, approachable health studio. The use of wipeable anti-bac card was a relevant touch.



Employee health check

Used to promote the employee health check service to business leaders, the personalised invitation was designed in a corporate variation of the Be You branding to reflect the target audience.



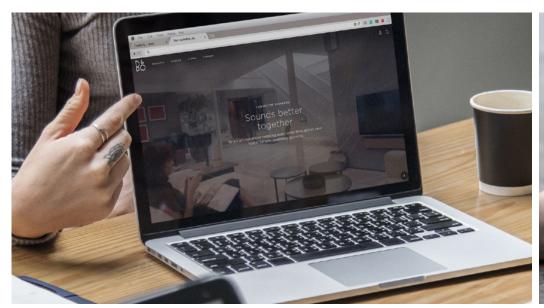
Phantom Screens.

Repositioning a national brand

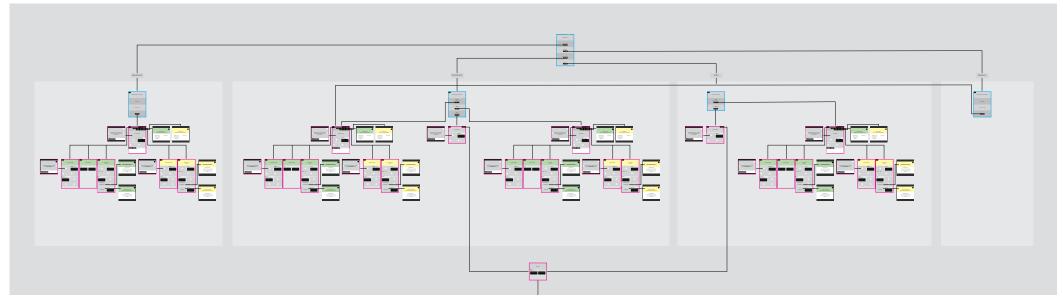
I had been working with Phantom Screens since they first came to the UK market in 2007. However 2020, was time for a rebrand.

Phantom wanted to reposition their retractable screens as a premium product within the home automation sector, appealing to both self-builders and architects.

The lead piece of communication in their new strategy was a WordPress website – they wanted to utilise the extensive range of analytical and SEO tools available within WordPress to help understand and improve user engagement.

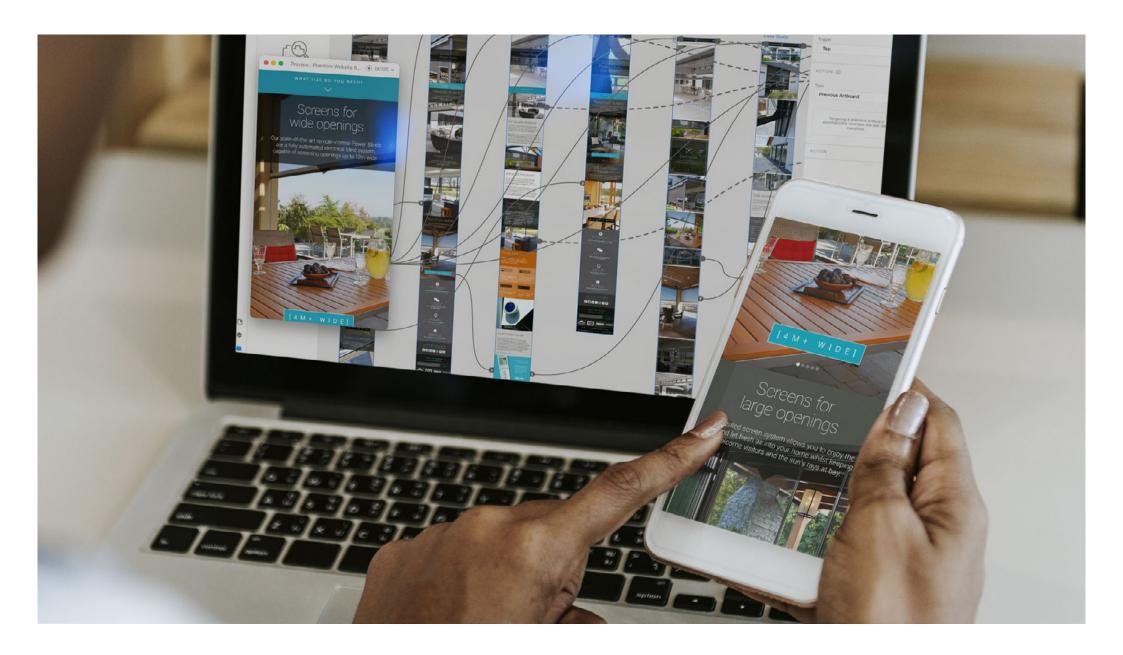






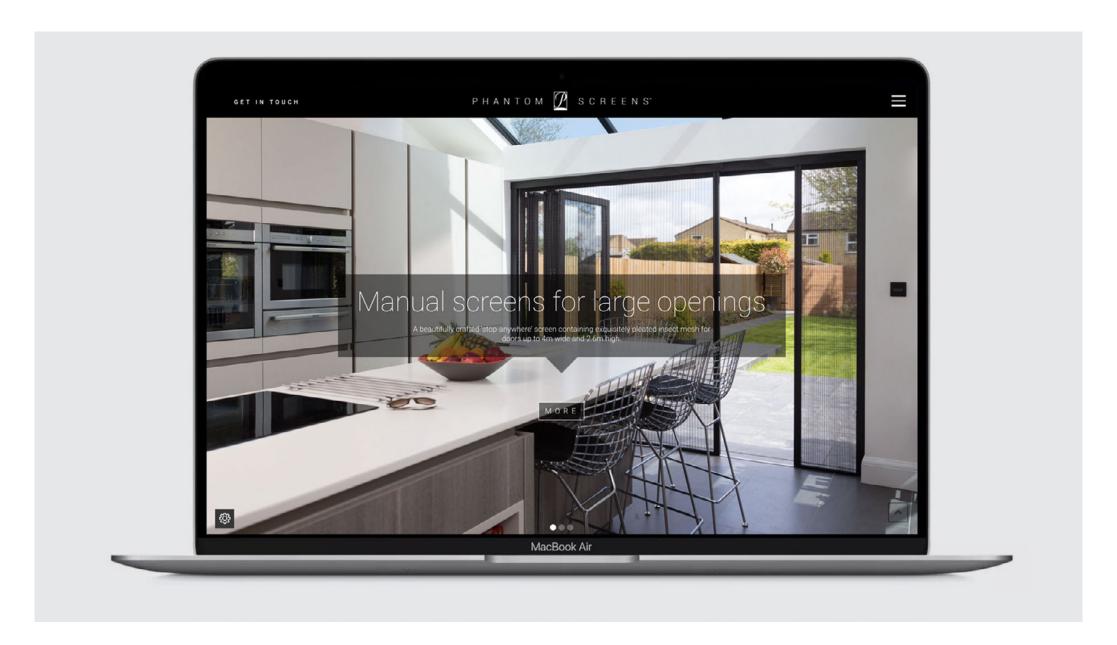
Client workshop, research & planning

As part of the project inception phase, I conducted a number of workshops looking at target audience, photographic direction and how the customer journey would influence the site structure.



UX development and testing

The site was initially wire framed using Adobe XD. Via a second workshop, I demonstrated the new UX to the client team allowing them to experience a working example of the new site and identify any areas that required improvement.



Design

After initial discussions to understand the customer journey we designed and developed our own WordPress 'theme'. This allowed us to not only maintain consistency of the new look but to also have complete control over the user experience (UX).

View website:

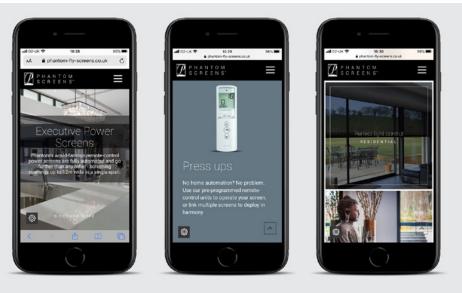
▶ phantom-screens.co.uk





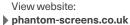






Design & build

Working closely with their in-house marketing team, we developed a new visual language and tone of voice for the brand.















Photography library

Photography featured heavily in the new design enabling us to sell a lifestyle rather than a product.

I commissioned, planned and art directed a new collection of images that helped shift the consumer perception from a retractable screen being 'something I need' to 'something I want'.









CMS training & support

I provided one-to-one WordPress training to their digital content manager and future telephone support complimented with documentation detailing the new brand guidelines, content usage and overview of the training.



Client testimonial...

The new Phantom site has been a huge success for us. Since launch we've seen:

- Improved visitor engagement generated by a very good UX
- High quality design that matches target market expectations
- · High quality engaging and dynamic content
- Smart 'flow' through the site
- · Simplified, user-friendly navigation
- Reduced bounce rate and longer visit duration on key pages.
- Retention of key SERPs positions for premium product ranges.

Critically for us, we've seen a vast improvement in the volume of qualified enquiries for our premium products. The site is working harder at qualification (because the design is now right for its market) and that has removed some of the admin / qualifying burden from sales teams – helpful for us as a small business.

The benchmarking exercises we did with you prior to developing the site were really valuable in creating the right UX for our market.

You understood what we needed to achieve and protected our brand values through the entire process – to the extent that the new site enhances the brand and consolidates our position as an important supplier of high-quality products to the UHNWI sector.



Sportsbikeshop.

Becoming number one

I'm proud to say I was the lead designer for Sportsbikeshop between 2012-20. Whether it was art directing naked bikers on Skegness beach on a cold and windy February morning, asking a member of staff to dress in full leathers and then sit in a sauna, or filming the retail staff line dancing for an online campaign, I've had enormous fun developing campaigns across both print and digital channels.

Working alongside the Marketing Director and Head of Content my work helped contribute to the growth of a business that is now recognised as the "UK's No.1 online destination for motorcycle clothing and accessories". During which time, their turnover increased from £8m to £41m and they launched a number of retail outlets nationwide.

Here's an example of one of the campaigns.





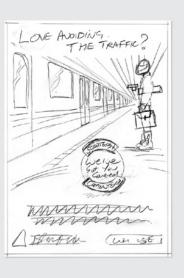












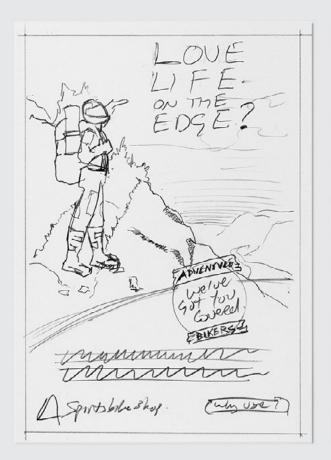


Creative

The client wished to explore a number of options with a view to allowing the strongest concept to form the basis of the new campaign.

Concepts presented were:

- A. **Bring out the 'biker' in you** speaking to your 'inner-biker' rather than your 'inner-child'.
- B. **Biker King:** Burger King pastiche 'have it your way' referencing SBS customer service.
- C. **Sportsbikeshop it.** You go to Google for everything online, except when you want motorcycle kit you go to SBS.
- Not just Sportsbikes: Campaign to highlight that SBS cater for all types of motorcyclist.

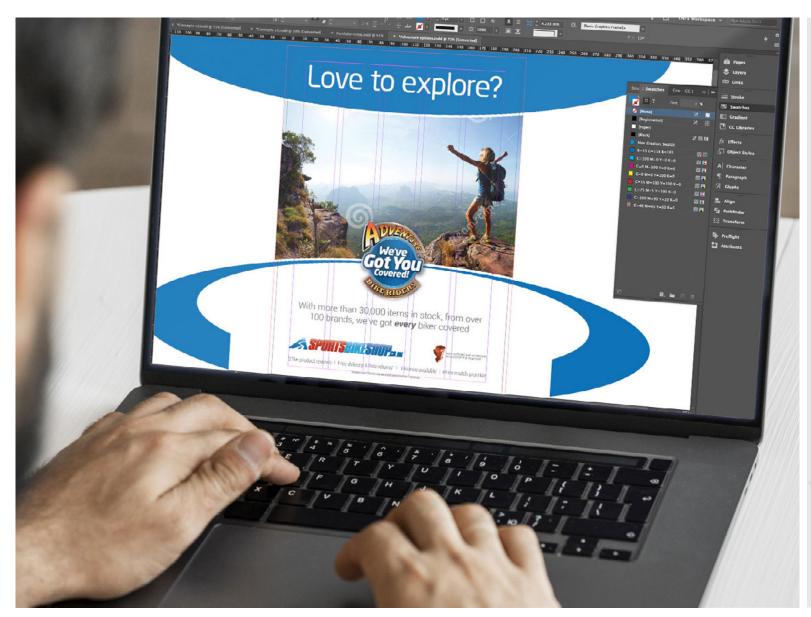






Idea development

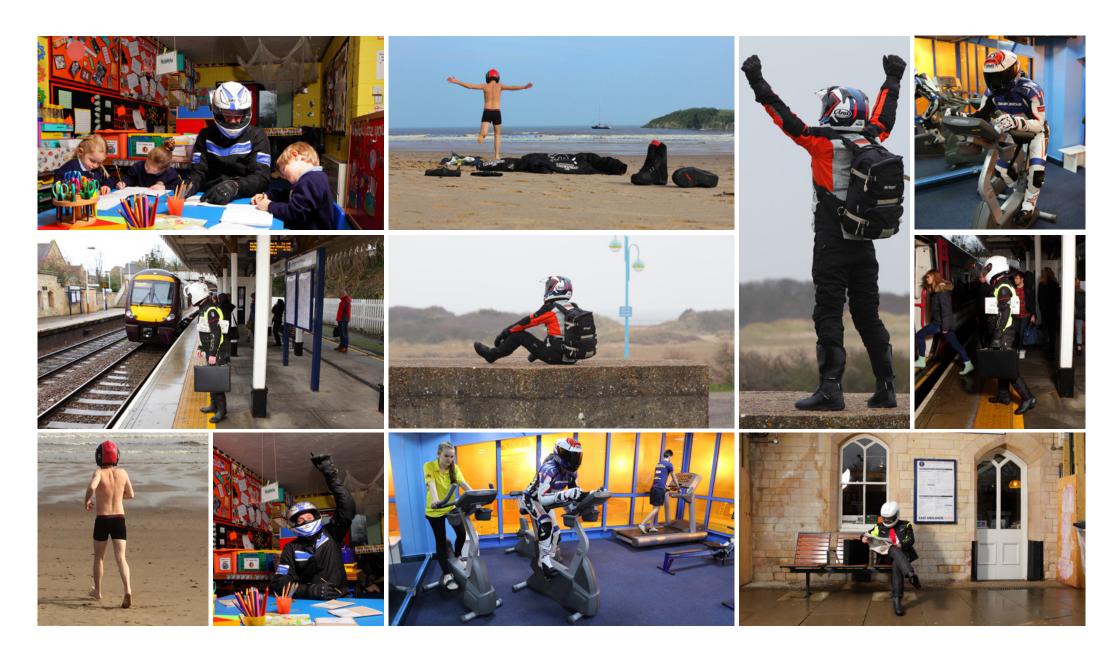
The chosen concept 'Not just sportsbikes' required five variations – one for each of the five types of motorcyclist. In addition to learners and commuters I developed the campaign to include sports bike, adventure bike and naked bike riders.





Mac visuals

Initial designs were worked up to develop a campaign style and a series of campaign logos were designed to further emphasis the different types of motorcyclists.



Photography

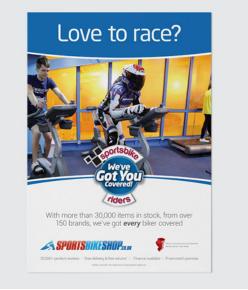
I scouted locations, planned and art directed all the photography required for the campaign. Video was also taken for use on social media.





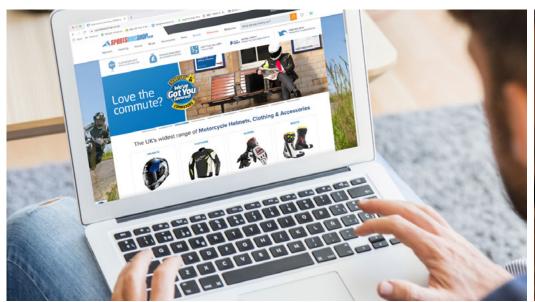


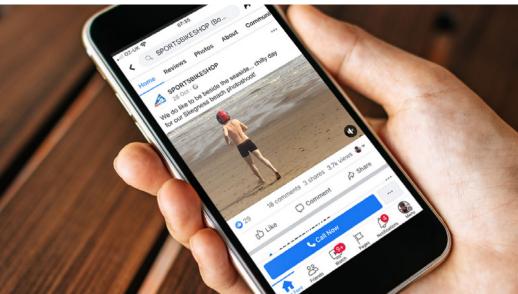




Print ads

Five pieces of creative were artworked as master ads which were placed in the UK's most popular motorcycle publications – MCN, Bike and Ride.











Campaign assets

Additional artwork was created for a variety of touchpoints including website banners, emails, In-store kiosk screens and leaflets. Video taken from the photo shoot was used on social media channels to build awareness for the upcoming campaign.